

Ain't gone 'N give up on love- Stevie Ray Vaughan

Bass: Tommy Shannon Transcription by: Hadas Trainin

Electric Bass
Tune to Eb

intro E7 D7 A7 E7 3

The intro consists of five measures in 4/4 time. The first measure has an E7 chord and contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a D7 chord and contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has an A7 chord and contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has an E7 chord and contains a quarter note B2, a quarter note C3, and a quarter note D3. The fifth measure has an E7 chord and contains a triplet of eighth notes G2, A2, and B2, followed by a quarter note C3.

A Blues D7 A7

The first line of the A Blues section consists of four measures. The first measure has a D7 chord and contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a D7 chord and contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has an A7 chord and contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has an A7 chord and contains a quarter note B2, a quarter note C3, and a quarter note D3. Each of the last three measures contains a triplet of eighth notes.

D7 A7

The second line of the A Blues section consists of four measures. The first measure has a D7 chord and contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a D7 chord and contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has an A7 chord and contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has an A7 chord and contains a quarter note B2, a quarter note C3, and a quarter note D3. Each of the last three measures contains a triplet of eighth notes.

E7 D7 A7 1. E7 3

The third line of the A Blues section consists of four measures. The first measure has an E7 chord and contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a D7 chord and contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has an A7 chord and contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has an E7 chord and contains a triplet of eighth notes G2, A2, and B2, followed by a quarter note C3. A dashed line indicates a repeat of this measure.

2. E7 3 D7 A7 x3

The fourth line of the A Blues section consists of four measures. The first measure has an E7 chord and contains a triplet of eighth notes G2, A2, and B2, followed by a quarter note C3. A dashed line indicates a repeat of this measure. The second measure has a D7 chord and contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a D7 chord and contains a quarter note C3, a quarter note D3, and a quarter note E3. The fourth measure has an A7 chord and contains a quarter note F3, a quarter note G3, and a quarter note A3. The entire line is repeated three times, as indicated by the 'x3' at the end.

B7 E7 A7 E7 3

The fifth line of the A Blues section consists of four measures. The first measure has a B7 chord and contains a triplet of eighth notes G2, A2, and B2, followed by a quarter note C3. The second measure has an E7 chord and contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has an A7 chord and contains a quarter note C3, a quarter note D3, and a quarter note E3. The fourth measure has an E7 chord and contains a triplet of eighth notes G2, A2, and B2, followed by a quarter note C3.

A Blues

The sixth line of the A Blues section consists of four measures, all of which are empty staves.