

Outside Woman Blues - Eric Clapton

Transcription: Hadas Trainin

Electric Bass

intro

The introductory bass line is written in 4/4 time. It begins with a guitar (GT) symbol and a whole rest. The first measure contains a quarter rest followed by a quarter note G2. The second measure has a quarter rest, a quarter note G2, and a quarter rest. The third measure consists of eighth notes G2, A2, B2, and C3. The fourth measure has eighth notes C3, B2, A2, and G2. The fifth measure contains eighth notes G2, A2, B2, and C3. The sixth measure has eighth notes C3, B2, A2, and G2. The seventh measure contains eighth notes G2, A2, B2, and C3. The eighth measure has eighth notes C3, B2, A2, and G2. The piece ends with a double bar line and a repeat sign.

Verse

The first line of the verse bass line consists of two measures. The first measure has eighth notes G2, A2, B2, and C3. The second measure has eighth notes C3, B2, A2, and G2. The piece ends with a double bar line and a repeat sign.

The second line of the verse bass line consists of two measures. The first measure has eighth notes G2, A2, B2, and C3. The second measure has eighth notes C3, B2, A2, and G2. The piece ends with a double bar line and a repeat sign.

The third line of the verse bass line consists of two measures. The first measure has eighth notes G2, A2, B2, and C3. The second measure has eighth notes C3, B2, A2, and G2. The piece ends with a double bar line and a repeat sign.

The fourth line of the verse bass line consists of two measures. The first measure has eighth notes G2, A2, B2, and C3. The second measure has eighth notes C3, B2, A2, and G2. The piece ends with a double bar line and a repeat sign.

The fifth line of the verse bass line consists of two measures. The first measure has eighth notes G2, A2, B2, and C3. The second measure has eighth notes C3, B2, A2, and G2. The piece ends with a double bar line and a repeat sign.

The sixth line of the verse bass line consists of two measures. The first measure has eighth notes G2, A2, B2, and C3. The second measure has eighth notes C3, B2, A2, and G2. The piece ends with a double bar line and a repeat sign.

The seventh line of the verse bass line consists of two measures. The first measure has eighth notes G2, A2, B2, and C3. The second measure has eighth notes C3, B2, A2, and G2. The piece ends with a double bar line and a repeat sign.

The eighth line of the verse bass line consists of two measures. The first measure has eighth notes G2, A2, B2, and C3. The second measure has eighth notes C3, B2, A2, and G2. The piece ends with a double bar line and a repeat sign.

The ninth line of the verse bass line consists of two measures. The first measure has eighth notes G2, A2, B2, and C3. The second measure has eighth notes C3, B2, A2, and G2. The piece ends with a double bar line and a repeat sign.

The tenth line of the verse bass line consists of two measures. The first measure has eighth notes G2, A2, B2, and C3. The second measure has eighth notes C3, B2, A2, and G2. The piece ends with a double bar line and a repeat sign.

The eleventh line of the verse bass line consists of two measures. The first measure has eighth notes G2, A2, B2, and C3. The second measure has eighth notes C3, B2, A2, and G2. The piece ends with a double bar line and a repeat sign.