

ואולי תבוא איזו נחמה - תערובת אסקוט

הדס טריינין

בס: ג'ינגו

עם מפרט

TAB: 7 7 5 6 7 9 7 8 9 0 0 0 5 6 7 5

3 3x

TAB: 7 7 7 7 7 5 7 6 5 5 5 5 7 7 5 7 7 7 7 7 5 7 6 5 5 5 5 3 3 5 3

7

TAB: 7 7 7 7 7 7 7 7 5 5 5 5 5 5 6 6 7 7 7 7 7 5 7 6 5 5 5 5 3 3 5 3

11

TAB: 7 7 7 7 7 5 7 6 5 5 5 5 7 7 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 6 6

15

TAB: 7 7 7 7 7 7 7 7 5 5 5 5 5 5 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 7 7 6 6

פזמון

19

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 3 0 5 0 3 0 0 0 3 0 5 0 3 0

The musical score is written on a grand staff with a bass clef. The top staff contains a melody of eighth notes. The bottom staff is a guitar tablature line with fret numbers. The first two measures show a sequence of eighth notes, each with a fret number of 5. The third measure shows a whole note with a fret number of 0. The fourth measure is empty. The piece ends with a double bar line.

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	
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